



THE HIGH COMMISSION OF INDIA

Ottawa

(in cooperation with the Canadian Film Institute)

Presents

A Festival of Indian Films

(With English sub-titles)

August 11th to 26th, 2007

August 11 th	Rang De Basanti	1900 hrs
August 12 th	Kal Ho Na Ho	1900 hrs
August 18 th	Tara Rum Pum	1900 hrs
August 19 th	Guru	1900 hrs
August 25 th	Thanmathra	1900 hrs
August 26 th	Kabhi Khushi Kabhi Gham	1900 hrs

Venue: Auditorium National Library & Archives of
Canada at 395 Wellington St., Ottawa.

Admission: **FREE!** Complimentary passes will be
available, on first come first served basis,
at the Auditorium.

For more information, please contact us at 613-744-3751 or
744-0900 (Ms. Brenda).

Synopses

Rang De Basanti

Running time: 157 minutes (2 hours and 37 minutes)

Starring: Aamir Khan, Atul Kulkarni, Madhavan, Soha Ali Khan, Siddharth Suryavanshi, Sharman Joshi, Kunal Kapoor, Alice Pattern, Waheeda Rehman, Kiron Kher, Anupam Kher and Mohan Agashe

Director: Rakeysh Omprakash Mehra

RANG DE BASANTI is a story about the youth of India today.

A young, London based film maker chances upon the diaries of her grandfather, who served in the British police force in India during the freedom struggle. Excited about these memoirs, she makes plans to shoot a film on the Indian revolutionaries mentioned in the diaries. She comes down to Delhi, and casts a group of five friends to play the pivotal roles of these revolutionaries.

However, products of modern India, the five youngsters initially refuse to be part of the project, as they don't identify with these characters from the past. Not surprising, considering that they're part of a generation of Indians that believes in consumerism. To them issues like patriotism and giving one's life for one's beliefs is the stuff stuffy text books are made of. They would rather party than be patriots.

In the film both the 1930's British India and the India today run parallel and intersect with each other at crucial points. As the film reaches its resolution the line between past and present blurs, as they become one in spirit.

Kal Ho Naa Ho

Running time: 186 minutes (3 hours and 6 minutes)

Starring: Jaya Bachchan, Shah Rukh Khan, Preity Zinta, Saif Ali Khan

Director: Nikhil Advani

Karan Johar-Shah Rukh Khan combination film begins on a lighthearted note but ends with a climax that reduces viewers to tears. Nikhil Advani deserves all praises for telling the story without making it mushy and yet not compromising on the emotional quotient at the same time.

At the centre of the story is a happy-go-lucky fellow (Aman Mathur – Shah Rukh Khan) who spreads happiness and believes in giving to others without demanding anything back. But as is said that behind every smile there lies an unshed tear, so is the case with the film's protagonist Aman. And then there is a character of a gorgeous girl (Preity Zinta) who seems to be aging before her time until Aman comes into her life. In the sidelines is a jolly guy (Saif Ali Khan) who has a golden heart but cannot impress upon girls.

The proceedings are fine and everything seems rosy until the relationship between the three is tested by the harsh realities of life. The film is a healthy entertainer that appeals to viewers of all ages.

Ta Ra Rum Pum (2007)

Running Time: 156 minutes (2 hours and 36 minutes)

Starring: Saif Ali Khan, Rani Mukherjee, Anjelina Idnani, Ali Haji, Jaaved Jaffrey, Shruti Seth & Victor Banerjee

Director: Siddharth Anand

Rajveer Singh (Saif Ali Khan) works as a pit stop crew worker at the New York speedway and dreams of becoming a race car driver himself one day. Fate has a pleasant surprise in store for him when he is selected as the driver for a down-and-out team called Racing Saddles. He falls in love with Radhika (Rani Mukherjee) who marries him against the wishes of her wealthy father. Over the years, they are blessed with two adorable children, Princess and Champ, and Rajveer "R.V." becomes the highest ranking race car driver in the US. But a racing accident puts him out of the racing circuit for a year and when he returns he discovers that he has lost his touch. He is fired from the team and the family is forced to relocate from their posh mansion to a poorer suburb. As the family battles their problems whether RV will return to the race tracks remains to be seen.

GURU (2007)

Running Time: 166 minutes (2 hr. 46 min.)

Starring: Abhishek Bachchan, Aishwarya Rai, Vidya Balan, Mithun Chakraborty

Director: Mani Ratnam

Gurukant Desai (Abhishek Bachchan) is the ambitious son of a small-time school teacher (Rajendra Gupta). After failing at school and earning his pessimistic father's displeasure, he travels to Turkey for work. There he does well, but opts to return home to work for himself. Home, and lacking enough capital to start his own business, he marries his best friend Jignesh's (Arya Babbar) elder sister for her money. The lady in question, Sujata (Aishwarya) has a tainted reputation, since she has attempted previously to run away with a lover. Now, "saved" by Guru, she becomes his loving and devoted wife. Guru embarks in his new business venture in the city with his wife and her brother (who is his partner), and thus starts his journey which takes the viewers, inter alia, through various facets of business activities.

THANMATRA (2006)

Running Time: 143 minutes (2 hours 23 minutes)

Starring: Mohanlal, Meera Vasudevan, Arjun Lal, Nedumudi Venu, Jagathi Sreekumar, Innocent

Directed by: Blessy

Director Blessy has brought out yet another film with a sensitive theme different from the commercial films. The movie is inspired by a short story 'Orma' written by late Padmarajan.

Mohanlal plays Rameshan Nair, an honest, hardworking man who works in the Secretariat. His family is an ideal one with a loving wife Lekha (Meera Vasudev), a son Manu (Arjun) and a daughter. Rameshan cares very much for his family. He has big dreams for his son and wants him to be an Indian Administrative Service officer. He guides him all the way and Manu on his part tops in whatever he does and is an all rounder in school. Ramesh's co-worker cum friend Joseph (Jegathy) is a pillar of support for him.

On discovering that Rameshan suffers from Alzheimer's disease, he takes voluntary retirement and the family then deals with the critical situation and the close relationship between the family members in trying situations has been well enacted.

Kabhi Khushi Kabhie Gham... (2001)

Running time: 210 minutes (3 hours and 30 minutes)

Starring: Amitabh Bachchan, Jaya Bachchan, Shah Rukh Khan, Hrithik Roshan , Kajol, Kareena Kapoor

Director : Karan Johar

Yashwardhan Raichand (Amitabh Bachchan) is a man who has always followed traditions. He believes that the parents take the best decisions for their children. So when his foster son Rahul (Shahrukh Khan) falls in love with a peppy middle-class girl Anjali (Kajol), Yashwardhan disowns him. This creates a rift between the two egotistical men. Rahul marries Anjali, moves to London with her and her younger sister Pooja (Kareena Kapoor). Years later, Rahul's younger brother Rohan (Hrithik Roshan) arrives in London, determined to reunite his family. Will Raichand permit Rohan to have his way or will he also ask him leave the house.....

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